

**EDUCATION**

MFA, Cranbrook Academy of Art, Bloomfield Hills, MI

BA, University of Michigan/The Residential College, Ann Arbor, MI

**PUBLIC ART COMMISSIONS**

- 2011 SEPTA Art in Transit – Cheltenham and Ogontz Bus Loop Project, Cheltenham Township, PA  
Sculpture for a landscaped rainwater filtration system in Cheltenham Township, Philadelphia, PA. Budget \$145,000
- 2010 San Francisco Arts Commission: San Francisco General Hospital Acute Care Public Art Project  
Art Glass for 5 Light Court windows (each 25'Lx7'H) and interior glass feature (9'Hx8'L).  
Budget \$360,000
- 2009 Central Corridor Light Rail Transit, integrated artwork for three transit stations, Minneapolis/St. Paul, MN creating integrated artwork for three stations along the Central Corridor Light Transit Line in Minneapolis and St. Paul. The budget for all three stations is \$560,000.
- 2008 Charlotte Area Transit System: commission for artwork at transit stations, Charlotte, NC Thirty basins (15 of each design) were cast out of bronze and mounted on the 15 platforms along the newly opened Charlotte Area Transit System (CATS) rail line in Charlotte, NC. The installation was completed in 2008. Budget \$80,000
- 2007 Arts for Transit: commission for artwork at MTA Metro-North train station, Dobbs Ferry Station, NY  
Installed in the spring of 2007, this piece spans a large retaining wall that runs parallel to the Hudson River. Commissioned by the Metro Transit Authority, Arts For Transit, the work is located at the Dobbs Ferry train station along the New York Hudson Line. Installed are seven full and partial 'auricula flowers' at 8 feet in diameter. Miotto Mosaic Art Studios, Inc fabricated them out of Italian glass and marble tile. Budget \$100,000
- 2004 Port of Seattle: artwork for the South Terminal, Sea-Tac Airport, Seattle, WA Commissioning body, The Port of Seattle. 65 'flowers' placed on 80 feet of a 100-foot wall. Budget \$75,000
- 2002 Seattle Arts Commission, City of Seattle, Seattle, WA Manhole Covers – cast iron, 42" round in diameter, 2001. Commissioning body – Seattle Arts Commission and Seattle City Lights. 50 hatchcovers created and placed in the streets of Seattle. Design fee \$10,000, budget \$80,000.

**GRANTS & FELLOWSHIPS**

- 2006 Peter S. Reed Foundation Grant, New York, NY
- 2004 Mid-Atlantic Arts Foundation Creative Fellowship Grant, NY, NY /Visual Arts Center of Richmond, VA
- 2001 Pollock-Krasner Foundation Grant, New York, NY  
Fellowship, Special Editions, Lower East Side Printshop, New York, NY
- 1997 Grant for Artist's Projects, Artist Trust, Seattle, WA

**SOLO EXHIBITIONS**

- 2012 Magical Thinking, Rosamund Felsen Gallery, Santa Monica, CA
- 2007 Dart, Drift, Dangle, New Work, Judy Ann Goldman Fine Art, Boston, MA  
Drawing and Sculpture, Pentimenti Gallery, Philadelphia, PA  
Butterflies, Philadelphia International Airport, Art Installations, Philadelphia, PA
- 2006 Nature Unbound, Brooklyn Botanic Garden, Steinhart Conservatory Gallery, Brooklyn, NY
- 2005 Drawings, Kiang Gallery, Atlanta, GA  
On-Site Artist Projects, Visual Arts Center of Richmond, Richmond, VA
- 2004 New Work, Pentimenti Gallery, Philadelphia, PA
- 2002 Recent Work, Esther Claypool Gallery, Seattle, WA
- 2000 New Work: Drawings and Sculpture, Esther Claypool Gallery, Seattle, WA
- 1999 Wall Project, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 1998 Cummings Art Center, Connecticut College, New London, CT  
Boise Art Museum, Boise, ID

**SELECT TWO PERSON & GROUP EXHIBITIONS**

- 2010-12 Art in Embassies Program. Artwork installed at the Residence of the US Ambassador to Brussels, Belgium and the US Embassy in Riga, Latvia
- 2009 New Rococo Show, Shore Institute of Contemporary Art, Long Branch, NJ  
From Studio to Site – Public Art In Charlotte, The Gallery at Carillon, Charlotte, NC
- 2008 Aqua Wynwood, Miami FL (with Pentimenti Gallery, Philadelphia)
- 2007 Oasis, four-person exhibition, Flushing Town Hall, Flushing, Queens, NY  
Three Person Exhibition, Romo Gallery, Atlanta, GA  
Bridge Art Fair, (Romo Gallery), Chicago, IL  
Susan Maasch Gallery, Portland, Maine
- 2006 The Drawing Show, Conduit Gallery, Dallas, TX  
Garden, Visual Art Center of Richmond, Richmond, VA  
Mid-Atlantic Fellowship Exhibition, Maryland Art Place, Baltimore, MD  
Heavenly, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY  
White on White, Elaine Jacob Gallery, Wayne State University, Detroit, MI
- 2005 Ornament Now, Fosdick-Nelson Gallery, Alfred University, Alfred, NY  
Takeout, Pentimenti Gallery, Philadelphia, PA and the Affordable Art Fair, New York, NY  
Fleurs, Pentimenti Gallery, Philadelphia, PA
- 2004 Arthouse, Margaret Thatcher Projects, New York, NY
- 2003 North American Sculpture NOW, Visual Art Center, Richmond, VA  
Second World Ceramic Biennale, 2003 Korea, World Ceramic Center, Icheon, South Korea  
Tasty Buds, Workspace, New York, NY  
Botanical Exhibition, Society of Arts and Crafts, Boston, MA
- 2002 New Prints 2002, International Print Center, New York, NY  
Dreamy: 3-Person Show, Margaret Thatcher Projects, New York, NY
- 2001 2-Person Show, Esther Claypool Gallery, Seattle, WA  
World Ceramic Exhibition 2001 Korea, Yaju, Korea  
Archie Bray Foundation 50<sup>th</sup> Anniversary Exhibition, Holter Museum, Helena, MT
- 2000 The Clarity of Seduction III, Cranbrook Network, Cranbrook Museum of Art, Bloomfield Hills, MI  
A Glimpse of the Invisible, Invitational, Arvada Center for the Arts, Denver, CO
- 1999 Sculpture, Objects, Functional Art (Ann Nathan Gallery, Chicago), Navy Pier, Chicago, IL  
PONCHO Artist Group Show, Center of Contemporary Art, Seattle, WA  
Grant for Artists Projects, Artist Trust Invitational Exhibition, Seattle, WA

**TEACHING & RESIDENCIES**

- 2007/10 Distinguished Visiting Artist/Critic, Virginia Commonwealth University, Richmond, VA
- 2008 Artist in Residence/Graduate Advisor, Alfred University, Alfred, NY
- 2007 Visiting Artist, Ohio State University,
- 2005 Visiting Artist, Louisiana State University, Baton Rouge, LA
- 2005 Visiting Artist, Kansas City Art Institute, Kansas City, KS
- 2004 Artist-In-Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2002-03 Artist-in-Residence, Hunter College, New York, NY  
Visiting Artist, Louisiana State University, Baton Rouge, LA
- 2000 Artist-in-Residence, Alfred University, Alfred, NY  
Visiting Artist, Arvada Center for the Arts, Arvada, CO & Cranbrook Academy of Art, Bloomfield Hills, MI
- 1998 Visiting Artist, Connecticut College, New London, CT and the University of Alabama, Tuscaloosa, AL  
Artist-in-Residence, University of Michigan, School of Art, Ann Arbor, MI
- 1996 Artist-in-Residence, thematic "Pop Mass and Subculture," The Banff Centre for the Arts, Alberta, Canada  
Artist-in-Residence University of Georgia, Studies Abroad Program, Cortona, Italy
- 1999 Visiting Scholar, University of Washington, Seattle, WA
- 1994-96 Assistant Professor University of Wisconsin-Milwaukee, Milwaukee, WI
- 1993 Artist-in-Residence, University of Georgia, Athens, GA

**PUBLIC COLLECTIONS**

The Boise Art Museum, Boise, ID  
Fidelity Investments, Boston, MA  
The Lower Eastside Printshop, New York, NY  
The Waldorf Astoria/Hilton, Orlando, FL  
World Ceramic Exposition Foundation, Icheon, South Korea  
Seattle City Light, Seattle, WA  
The Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Safeco Corporation, Seattle, WA  
The University of Washington Medical Center, Seattle, WA  
Paul Allen Corporate Collection, Seattle, WA  
Wellington Management, Boston, MA  
The Archie Bray Foundation, Helena, MT  
The Port of Seattle, Sea/Tac International Airport, Seattle, WA  
Capital One, Richmond, VA  
The Arvada Center for the Arts, Arvada, Colorado  
Harborview Medical Center, Seattle, WA  
The MTA Arts for Transit, Metro-North, Dobbs Ferry Station, NY